1903-1904

"Wisdom is Better than Rubies"

Louisburg College

1903-1904

Louisburg, North Carolina

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ANNUAL CATALOGUE

OF

LOUISBURG COLLEGE

LOUISBURG, N. C.

1903-'04

WITH

ANNOUNCEMENTS FOR

1904-'05

RALEIGH:
EDWARDS & BROUGHTON, PRINTERS
1904

Calendar for 1904-05.

Fall Term.

1904.

September 7.—Wednesday: The Fall Term begins.

September 9.—Friday Evening: Annual Educational Addresses.

September 10.—Saturday Evening: Y. W. C. A. Reception to New Students.

November 24.—Thanksgiving Day, Holiday.

December 23.—Friday: Christmas Holidays begin.

1905.

January 3.—Tuesday, at 8:45 a. m., the Christmas Holidays end. The regular weekly holiday will be omitted December 19.

January 20.—Friday Evening: Midwinter Concert.

January 21.—Saturday: Fall Term ends.

January 24.—Tuesday: Spring Term begins.

May 12.—Friday Evening: Annual Reception to Senior Class.

Graduating Recitals first and second weeks in May.

May 22.—Monday Evening: Alumnæ Banquet.

May 23.—Tuesday: Commencement Sermon.

May 24.—Wednesday: Graduating Exercises.

Faculty and Officers.

M. S. DAVIS, A.M., PRESIDENT,
Latin, History and Political Science.

MRS. IVEY ALLEN, LADY PRINCIPAL,

MRS. S. T. BECKWITH,
English, French, Mental and Moral Science.

M. S. DAVIS, JR.,
Assistant in History and Mathematics.

CORA D. BAGLEY,
Mathematics and Assistant in Latin.

CORA L. RICHARDSON,
Art and Natural Science.

SALLIE T. WILLIAMS,
Director of Music.

HELEN L. WILLIAMS,
Instructor in Instrumental Music and Voice.

MRS. LAURA B. BALLARD,
Instructor in Instrumental Music.

MABEL IRWIN DAVIS,
Principal of Preparatory Department.

OLEONA MAY JONES,
Elocution and Physical Culture.

MARY E. UNDERWOOD,
Business Department.

MRS. M. S. DAVIS,
Superintendent of Boarding Department.

MISS STELLA MOSS HICKS,
Librarian.

IVEY ALLEN,
Secretary and Treasurer.

Louisburg College for Young Women.

The College Home.

The design of the President is to surround the pupils, while under his care, with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and fit them to occupy with ease and grace every department of social and domestic life.

School life should be made pleasant and happy: discontent, worry and homesickness are alike opposed to successful progress in educational training and the development of amiable and cheerful dispositions. A love for the good, the noble, and true is inculcated. The teachers are the companions and advisers of the pupils, and seek to guide them to the highest ideals of Christian womanhood. The Christian graces give to ladies a charm and power which no adornment of person or culture of intellect, in their absence, can produce.

The regulations of the school require that each student shall be ladylike and honorable in her conduct as long as she remains under its walls. Due respect at all times and under all circumstances must be paid to officers and teachers. All college authorities have learned by experience that it is both necessary and prudent to have some well-defined rules for the protection and benefit of the student, and *parents are requested not to give permissions which conflict with these regulations.* Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Non-resident students will be required to board in the College, unless they have relatives living in the town with whom, for reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permissions to their daughters to make visits to friends or relatives in the country. It is impossible for those outside of the College to judge as to the wisdom of such

visits, as conditions sometimes exist of which they are unaware that render such absences detrimental not only to the individual student, but to the student body—contagious diseases are often brought into colleges in this way. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not wilfully do anything that would hinder their school work or endanger their health.

Outfit.

Teachers and pupils are required to furnish their own towels, bed-clothing, except heavy covering, and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Students should bring a teaspoon, knife and fork and drinking glass for use in their rooms, as these articles can not be taken from the dining-room.

Dress.

For convenience as well as economy, uniform suits have been prescribed. The warm weather dress for street and church wear consists of simple white, with straw hat. At no time during the session are elaborate evening dresses allowed. For Commencement, a simple white lawn is required. For evening wear in the winter, a white wool dress may be worn. Silks are never allowed.

The winter uniform consists of a black coat suit, made in a prevailing style, and the College uniform Oxford cap. Boarding pupils must provide themselves with overshoes, an umbrella, and a cape or shawl for everyday wear.

Young ladies are expected to observe simplicity, good taste, and neatness in dress and personal habits in everyday life, and to be ready at any moment to meet friends or strangers, should calls be made on them. The kind of school dress worn in the College is left to the individual taste.

All students will be required to take some physical exercise, unless excused by a physician. Suits of dark blue flannel, made under the direction of the teacher of this department, are required.

Promotion of Health.

For proper care of any who may be sick, a bright southern room is set apart for an infirmary. It is under the supervision of a lady of refinement and experience in attending the sick. She endeavors to prevent the development of slight indisposition into serious illness, to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits; and to instruct them in the laws of health. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the ~~Lady Principal,~~ who will write regularly every day until the patient is better. Parents need not be anxious about their daughters unless they have heard from us that they are sick—*in no case will we fail* to notify them.

Athletics.

The Athletic Association, organized by the students, and under the general supervision of the teacher of Physical Culture, takes charge of out-door sports, such as tennis, basket-ball, tether-ball, etc. The grounds for these sports are in the campus, and are freely used except in inclement weather. The exercises used for the physical culture of students here are based upon hygienic and physiological principles. During cold weather the work is indoors, and consists of the Swedish gymnastics, club swinging and dumb-bell exercises, and a series of exercises is given in Spalding's chest weights. Each exercise has for its aim to stimulate and develop some particular set of muscles, to develop the lungs and chest, overcome round shoulders, counteract stooping at the waist, and to promote a systematic development of grace.

Religious Advantages.

The young ladies are required to attend Sunday School and church at least once every Sunday. Although the exercises of the school are opened with Bible reading, singing and prayer, the pupils felt the need of some Christian organization conducted wholly by themselves. In December, 1897, they organized a branch of the Y. W. C. A., with fifty charter members.

There is no department of school life in which the influence of this Association has not been felt. Just at twilight every day the students assemble in the Y. W. C. A. room, and hold a fifteen-minutes prayer-meeting, usually led by one of the members.

Under the direction of the Society, there will be a regular course of Bible lessons, which are to be studied as any other recitation. The President will give weekly lectures on the subjects under consideration. The value of this spiritual training can not be over-estimated. Not only does it help students to perform their school duties more faithfully, but its tendency is to prepare them for the responsibilities of after-life, when they will no longer be under home restrictions or College rules.

The Literary Societies.

The Sea Gift and Neithean Societies are voluntary organizations for literary improvement. These Societies are important auxiliaries in the cultivation of taste and manners, and afford rare opportunities for improvement in elocution, composition and conversation. Under their auspices numerous lectures and addresses on literary and scientific subjects have been delivered by men prominent in State, religious and educational affairs.

Through the efforts of these Societies, within the past two years, over two hundred choice volumes have been added to the

College Library.

This Library of over 1,000 select volumes, to which the young ladies have access every day except Sunday, is under the direct control of a salaried Librarian. A small fee of one dollar per session is charged all students *not* members of one of the Literary Societies. This fund does not go into the College treasury, but is at once expended for the enlargement of the Library.

The Collegian.

Is a magazine owned and edited jointly by the two Societies. It is designed to foster College spirit by preserving College data; to stimulate literary endeavor, and to give practical training in journalistic work.

The editorial staff for 1903-04, which is under the supervision of the Professor of English, Mrs. S. T. Beckwith, consists of the following young ladies: Sea Gift—Mary Malone, Ella Harris; Neithean—Maggie Saunders, Maude Underwood; Associates—Katie Furman, Bettie Lou Hester.

The Reading-Room.

Is large, comfortable and neatly furnished. It is well supplied with weekly and daily newspapers and magazines, such as the *North Carolina Advocate, Christian Herald, Sunday School Times, Morning Post, New York World, Youth's Companion, Munsey, Ladies' Home Journal, The Bookman, Current Literature, Woman's Home Companion*, and many other literary and religious papers and magazines. It is open from 3 to 6 o'clock for general use. Each young lady is urged to spend a portion of time each day in reading such papers and magazines as will keep her posted on the current events of the day.

Alumnæ Association.

In 1896 an Alumnæ Association was formed for the purpose of sustaining the relationship between the graduates and their Alma Mater. The membership now includes some of the most prominent and influential women in the State.

The Annual Alumnæ Concert and Banquet are among the notable features of Commencement week.

The officers are as follows: President, Mrs. C. M. Cooke; Vice-President, Mrs. J. R. Collie; Corresponding Secretary and Treasurer, Miss Cora D. Bagley; Recording Secretary, Mrs. J. L. Palmer.

General Remarks.

1. No boarding student will be allowed to spend the night out of the College except with parents.

2. Permissions conflicting with College regulations can not be granted.

3. Parents will greatly aid in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little sick-

ness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached to insure safe delivery.

5. Parents should not only send express packages prepaid, but receipts should be sent to their daughters to prevent any mistake in charges.

6. When in case of sudden emergency pupils are called home, instructions should be sent, not to the pupils, but to the President, who will make ample provision to meet the case.

7. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student, she is not only inclined to neglect her own studies, but becomes a disturbing element in the school. When a pupil leaves before the end of the term an unfavorable impression is made as to the cause of her leaving.

8. Should a pupil leave the College before the Commencement is over, she must sever all connection with its exercises.

9. Reference to the Calendar will show that ample time is given for the Christmas holidays, to meet all reasonable desires in this matter. Going away before the appointed time tends to deplete the classes, causes confusion in the household, and creates a spirit of restlessness among the other students, hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the re-opening, as those who are late lose the instruction already given, and are sometimes overworked trying to make up deficiencies. The Faculty can not suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without an excuse approved by the President. This regulation applies to all students of the College.

10. No young lady may correspond with a gentleman without written permission from her parents addressed to the Lady Principal, who will determine the frequency of such correspondence.

Candidates for Admission.

Young ladies who desire to enter any department of the College, who come with a determination to make the very best

use of their time and their parents' money, will be gladly welcomed as students. We will not knowingly receive any one who has been dismissed from another school.

Our rules are easy, and require only ladylike deportment. Young ladies who wish to profit by their associations here shall not be disappointed. Those who are not deeply interested in their own improvement should not attend College at all, they do not benefit themselves and are a hindrance to others. Except for special reasons, a young lady who enters to pursue any special study will be required to take also such work (two or more studies) in the literary department as the Faculty may deem desirable for her.

An applicant for admission into any class will not be admitted to said class if she is deficient in more than two branches. If she gives evidence of thorough preparation for entrance into a given class in all branches except one or two, she will be admitted into said class on condition that she begin study in those branches in which she is deficient at a point for which she is thoroughly prepared and pursue the study of said branches until she overtake her class, or until it is evident that she can not, when she will be put into a lower class. *There will be an extra charge for this extra tutoring.*

For admission into any class higher than Freshman, students must pass a creditable examination on the work required in the course below that class.

Certificates will be accepted from those who have completed the entrance requirements in a public or graded school, in a college with preparatory courses, or in good private schools. All who wish to be admitted on such certificates should write to the President for blank application forms, to be filled out according to specific directions, and to include all matters affecting entrance.

Young ladies applying for admission to any class must show that they possess an adequate knowledge of all subjects belonging to the preceding classes. No subject belonging to the class assigned may be omitted without the student's passing an examination on that subject.

General Information.

The College guarantees to graduate no one. Graduation depends solely upon the class standing and examination grades. Diplomas will be given only to those who take the full English Course and one Ancient or Modern Language. An average of 75 per cent must be made on every subject, and all students who fail to secure this average must review the study and stand another examination within a month from the regular examination. The day has come when English is taken as a test and measure of cultivation. Realizing this, we give more time to the study of it than heretofore. Grammar and Rhetoric are taught throughout the entire College course. Special attention is given to Composition, and in the Freshman and Sophomore Classes much of this work is required to be done under the eye of the teacher in the class-room. In Mathematics, thoroughness, accuracy and a complete mastery of the subject are sought. Arithmetic, the foundation of all Mathematics, is kept up during the entire course. Pupils are required to do their own thinking, and to explain fully their own work.

Examinations and Reports.

Examinations take place at the close of each half session, but there are weekly reviews on the recitations of the week. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in her class. A report is sent to the parent or guardian at the close of each quarter. This report includes a general statement of deportment and a record of absences from recitations, church, Sunday School, etc.

The Golden Report.

Reports in which the general average of scholarship is 95 or more (one hundred being the highest grade), are called "Golden Reports," and by way of distinction will be printed in golden type. This honor is attainable by any pupil in the school, whether in the highest or lowest classes. To attain this distinction the pupil's mark in deportment must be one hundred.

Time Required.

The degree course extends through four years. Students, however, are not limited to four years; if it is preferred, the time for taking the degree may be extended, thus lightening the work of each year, and making room for advanced work in Music and Art as elective studies. Students are received into any of the college classes for which they are prepared, but *at least two years of resident study are required for graduation.*

Preparatory Department.

Mabel Irwin Davis, *Principal.*

First Grade.—(a) Reading: Holmes' First and Second Readers. Spelling: Webster's Spelling Book. Numbers: Oral, writing and reading numbers from one to one thousand, inclusive. Writing.

Second Grade.—Reading: Holmes' Second and Third Readers. Spelling: Webster's Spelling Book. Languages: Conversation on familiar objects and reproduction of reading lessons. Arithmetic: Sanford's Elementary to division. Geography: Seaside and Wayside, No. 1. Writing.

Third Grade.—Reading: Holmes' Fourth Reader; Child's Book of Nature (Book One). Spelling: Webster's Spelling Book. Languages: Hyde's Language Lesson (first half). Arithmetic: Sanford's Primary. Geography: Maury's Elementary (first half). Writing.

Fourth Grade.—Reading: Child's Book of Nature (Books One and Two). Grammar: Hyde's Language Lessons (second half); original composition. Arithmetic: Sanford's Primary (last part). Geography: Maury's Elementary (second half). Spelling: Webster's Spelling Book. History: Lee's Primary History of United States. Writing.

Fifth Grade.—Reading: Stepping Stones to Literature. Spelling: Reed's Word Lessons (Part III). Grammar: Hyde's (Part I); composition. Arithmetic: Common School to Percentage.. Geography: Maury's Manual (first half). History.

Sixth Grade.—Reading: Stepping Stones to Literature (sixth grade). Spelling: Reed's Word Lessons (Part IV).

Grammar: Hyde's Practical Lessons in Composition. Arithmetic: Common School (last half) and Sanford's Higher Analytical (last half). History: Montgomery's American History (first half). Cutter's Beginner's Physiology. Writing.

Collegiate Department.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

SUB-FRESHMAN CLASS.

Fall Term.—English Grammar; Reading—Selections; Exercises in Composition.

Spring Term.—English Grammar; Reading—Classics for dren; Composition; Parallel History Readings.

FRESHMAN CLASS.

Fall Term.—Lockwood's Lessons in English. Longfellow's Evangeline, Irving's Rip Van Winkle and Sleepy Hollow, Scott's Ivanhoe. Composition.

Spring Term.—Lessons in English (continued). Scott's Lady of the Lake, Whittier's Snowbound, Burn's Cottar's Saturday Night, Goldsmith's Deserted Village. Composition.

SOPHOMORE CLASSS.

Fall Term.—~~Meiklejohn's~~ English Grammar and Rhetoric. Special Normal Training in Analysis and Criticism.

Spring Term.—History of English Language (~~Meiklejohn~~). Chaucer's Canterbury Tales, Spencer's Faerie Queene.

JUNIOR CLASS.

Fall Term.—History of English Literature, Rise and Decadence of the Elizabeth Drama, The Evolution of the Novel, Shakespeare's Julius Cæsar, As You Like It, and Macbeth. Composition.

Spring Term.—Nineteenth Century Literature. Composition.

SENIOR CLASS.

Fall Term.—Critical Study of Coleridge's Ancient Mariner, Milton's Paradise Lost, four books; Emerson's Essays.

Spring Term.—Selections from Carlyle, Ruskin, Eliot, and living authors. Essays.

SCHOOL OF HISTORY AND POLITICAL SCIENCE.

The purpose of this school is to give the student knowledge of the leading facts of general history and development of our own Constitution and Government.

Sub-Freshman Class.—Montgomery's American History, with parallel reading.

Freshman Class.—English History (Montgomery). Kenilworth (Scott).

Sophomore Class.—History of France. A Tale of Two Cities (Dickens). Classic Mythology. Civil Government.

Junior Class.—Ancient History (Myers).

Senior Class.—Modern and Mediæval History (Myers).

SCHOOL OF MATHEMATICS.

The Mathematics Medal has been a great incentive to thoroughness in this department. Examinations, arranged by the teachers of Mathematics, are held twice a year, and the medal is awarded to the pupil making the highest average during the year on these examinations.

Sub-Freshman Class.—Arithmetic (Wentworth).

Freshman Class.—Arithmetic (Wentworth); Algebra.

Sophomore Class.—Algebra (Wentworth).

Junior Class.—Geometry (Wentworth).

Senior Class.—Trigonometry (Wentworth).

SCHOOL OF NATURAL SCIENCE.

Sub-Freshman Class.—Zoology (Cooper); Botany.

Freshman Class.—Physiology (Hutchinson); Physical Geography.

Sophomore Class.—Geology.

Junior Class.—Physics; Chemistry.

Senior Class.—Astronomy.

Much stress is laid on Physiology because of its practical value, and in its study invaluable aid is rendered by a complete set of anatomical charts.

SCHOOL OF MENTAL AND MORAL SCIENCE.

Haven's Psychology, Peabody's Ethics.

SCHOOL OF LANGUAGES.

LATIN.

The President's Latin Medal is awarded to the pupil who makes the highest average on examinations.

First Year.—Collar and Daniell's Beginner's Latin Book.

Second Year.—Latin Composition; Grammar; Cæsar. (Five hours a week.)

Third Year.—Grammar; Virgil's Æneid; Livy. (Five hours a week.) Sallust.

Fourth Year.—Grammar; Cicero; Horace; Original Exercises. (Five hours a week.)

GERMAN.

First Year.—Grammar (Otto); Conversation and Dictation.

Second Year.—Grammar; Composition; Selections from Schiller, Faust and others.

Third Year.—Grammar; Select Reading from different authors.

FRENCH.

Sophomore Class.—First half of Chardenal's Complete Course; Super's French Reader; La Prise de la Bastile (Luguiens); English selections translated into French.

Junior Class.—Chardenal's Complete Course finished; History de France (Super); Chateaubriand's Atala and Reni; Feuillet; La Famille de Germandre (Sand); Le Cid (Corneille); Selections from English translated into French.

Senior Class.—Noël et Chapsal's Grammaire Francaise; Moliere's Le Misanthrope; Racine's Athalie; Rostand's Cyrano de Bergerac; Histoire de la Litterature Francaise. Madame Thérese — Erckman — Chatrian; Difficult Modern French (Leune); Original Compositions in French.

SCHOOL OF MUSIC.

As an incentive to more enthusiastic work in this department, Mr. and Mrs. B. W. Ballard, of Franklinton, N. C., offer for the coming term a gold medal to the student making the greatest progress in instrumental music.

Preparatory Course.—Foundation work in Technique; Simple Scale Forms; Laeschorn, Op. 65, Books 2 and 3; Duvernay, Op. 120; Elementary Pieces.

Freshman Year.—Technical work continued; Scales and Arpeggios; Czerny's Velocity Studies, Op. 299; Bach, Little

Preludes; Plaidy's Technical Studies; Czerny, Op. 740; Pieces of Medium Difficulty.

Sophomore Year.—Heller's Studies, Op. 46; Bach's Inventions; Sonatas of Haydn, Mozart and others; Theory of Music.

Junior Year.—Cramer; Bach, the Easier Preludes and Fugues; Mozart and Beethoven Concertos; History of Music.

Senior Year.—Bach's Well-Tempered Clarichord; Chopin Studies, Ops. 10 and 25; Beethoven's Great Sonatas; History of Music continued.

No definite time can be fixed for the completion of this course, as some will advance more rapidly than others, progress depending upon the pupil's natural ability and time devoted to practice.

GRADUATION.

Any pupil completing satisfactorily the above course, and giving proof of her qualifications by a public recital, will receive a certificate of graduation.

RECITALS.

Public recitals are given by the advanced pupils at the close of each term.

ENSEMBLE CLASSES.

The advanced students have special time assigned for sight-reading and familiarizing themselves with orchestral works. The following works are used: Concertos by Beethoven, Mendelssohn, etc.; Moszkowski's Spanish Dances, Brahm's Hungarian Dances, Italian Overtures.

VOCAL MUSIC.

First Year.—Lessons in Breathing and Tone Building; Development of Registers; Exercises (Concone); Easy Songs by Abt, Cowan, Massanet, and others.

Second Year.—Exercises from Concone; Songs of Mendelssohn; Schubert's Sacred Songs.

Third Year.—Exercises from Concone and Panofki; Selections from Handel's Joshua, Haydn's Creation; Sullivan's Rossini, and others.

Department of Expression.

COURSE.

First Year.—Shoemaker's Practical Elocution. Breathing, Gymnastics, Light Reading.

Second Year.—Voice Work, Gesture, Select Readings; Lessons in Vocal Expression. Two recitals before the Faculty and student body.

Third Year.—Gesture, Facial Expression, Posing. Dramatic Study. Studies in Pantomime. Selections from Tennyson, Longfellow, etc.; Shakespeare's Plays.

TEXT-BOOKS.

The text-books used throughout the course are Shoemaker's Practical Elocution, and Lessons in Vocal Expression by Prof. S. S. Curry.

Upon the completion of this course, each student, before receiving her certificate, will be required to give a public recital.

School of Art.

The object of the Art Department is to give thorough instruction in Drawing and Painting. It is earnestly desired that all pupils take the regular course, for by studying from object, still-life and nature they create pictures and do not simply learn to copy the work of others.

This course consists of three classes. Pupils will be given test studies, on which will depend their advancement into a higher class. A certificate will be awarded pupils who have completed the regular course. A special course has been arranged in which pupils are allowed to do copying for decorative purposes in the various mediums—oils, china, water-color, pastel, pyrography, etc.

The work done by the Pen-and-Ink and the Holiday-Decoration Classes is an attractive feature of the Art Department. Souvenirs for holidays and other occasions are designed and executed. Designing for the Embroidery Class will be given special attention.

I Class.—Drawing: Single and Groups of Geometrical Solids: Simple Groups of Still-life. Cast: Finish, Flowers, etc.

II Class.—Drawing: Cast parts of face, hands, feet and masks. More advanced still-life groups. Outdoor sketching. Painting: In oils from still-life, fruits and flowers.

III Class.—Drawing: Heads and bust from cast. Sketching in life class. More advanced still-life studies. Outdoor sketching. Painting: Oil and water-color still-life, fruits and flowers; outdoor sketching in water-color.

History of Art and the Principles of Perspective are included in the course. All finished work will remain under the control of the instructor until the close of the school year, when it will be exhibited.

A medal will be given to the young lady of this Department who executes the best and most advanced work from nature in either water-color or oil.

A prize will be given to the young lady of the Art Department executing the best and most advanced drawing from cast or nature.

Optional Studies.

Music, Drawing, Painting, Ancient and Modern Languages, Elocution, Bookkeeping, Typewriting and Stenography, for which extra charges will be made, are taught in such a way as not to impede the progress of the pupil in her regular studies. No pupil is allowed to commence one of these branches, or having commenced to discontinue it, without the permission of the President, given at the request of the parent or guardian.

Terms and Expensss.

The school year is divided into two terms. Charges per term:

Board, including room, fuel, lights and service	$50.00
Washing, not more than	5.00
English Tuition, with Languages	15.00

SPECIAL STUDIES.

Music—Piano, Organ, Violin, under Director of Music,	20.00
Music—Piano, Organ, Violin, under Assistant	15.00
Use of Piano—an hour and a half a day	2.00
Art	15.00
Elocution—Special Lessons	10.00
Elocution—Class Lessons	5.00
Stenography	10.00
Typewriting	5.00
Use of Typewriter	2.50
Bookkeeping	10.00

Special studies are allowed only with the permission of parents or guardians. When begun, however, they must not be discontinued without payment till the close of the quarter.

PRIMARY DEPARTMENT.

Academic (fifth and sixth grades)	$12.50
Primary (third and fourth grades)	10.00
Kindergarten (first and second grades)	5.00

The above table includes all regular charges except a Society fee of $1.00, payable to the Treasurer of the Society.

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the Secretary.

No reduction will be made for absence of less than two weeks at beginning of session. After entrance, studies will be charged for the remainder of the term, and no reduction will be made for absence except on account of protracted sickness.

A special rate will be made with students desiring a double course in Music.

A discount will be allowed when two come from the same family.

Daughters of ministers engaged in their regular work will be given free tuition in English.

A charge of $5.00 is made for Diplomas and $2.50 for Certificates of Proficiency in special studies.

We think it best that students be limited in pocket money. The College should not be held responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Secretary.

The charges of the College have been put as low as it is possible to make it self-sustaining. When a student enters, arrangements are made for her to remain till the close of the term. If any reduction is made on account of absence or any other cause, it entails a corresponding loss on the College. Hence the decision to make no reduction in tuition except for protracted illness. No reduction will be made for holidays.

List of Students.

GRADUATES.

Katie Eugene Furman. Mary Ellis Malone.

GRADUATE IN ENGLISH LANGUAGE AND LITERATURE.

Bettie Lou Hester.

GRADUATES IN MUSIC.

Mary Thorne Ricks. Maggie Aleen Whitley.
Estelle Helen Smith.

GRADUATES IN ELOCUTION.

Maggie Ada Saunders. Mattie Mabel Young.
Maggie Aleen Whitley.

UNDERGRADUATES.

Aycocke, Glennie Haywood.
Aycocke, Claude.
Aycocke, Ava Bennett.
Aycocke, Lizzie Lee.
Allen, Annie Lee.
Allen, Alba Emma.
Anderson, Susie Annie.
Avent, Rosa Bryant.
Alston, Annie Belle.
Bowden, Ethel.
Beasley, Mary.
Beckwith, Gladys Hamner.
Baker, Sallie Spruill.
Bagley, Annie Davis.
Bell, Rena L.
Bunn, Gertrude.
Broughton, Helen.
Barber, Lessie.
Boddie, Fannie.
Boddie, Elizabeth.
Belanga, Zuleime.
Berry, Lucy Lee.
Barrow, Julia.
Clifton, Tempie.
Clifton, Lanie.
Corbett, Nina McD.
Cooper, Mary A.
Cooke, Eleanor B.
Cooke, Charles.
Cooke, Frank.
Craig, Annie.
Coburn, Dora.
Crews, Lina Washington.
Credle, Katie.
Davis, Pattie Bet.
Edgerton, Rena V.
Egerton, Elizabeth.
Egerton, Lawrence.
Egerton, Florence.
Egerton, Courtney.
Egerton, Kathleen.
Egerton, Mary Stuart.
Foster, Lessie.
Fleming, Maude M.
Furman, Katie.
Green, Susie Ivor.
Hurley, Burta.
Hale, Osmond.

Hayes, Belle.
Hall, Lynne.
Hall, Clifford.
Harris, Annie Belle.
Harris, Jessie Taylor.
Harris, Bessie.
Harris, Ella.
Harris, Martha.
Harris, Eva.
Harris, Ina.
Hardyng, Leslie.
Hight, Annie.
High, Katie.
Hester, Nellie.
Hester, Bettie Lou.
Hester, Hulda.
Hester, Mattie.
Hicks, Stella Moss.
Hicks, Maude.
Hicks, Margaret.
Hayes, Jannett.
Hathaway, Mary.
Jennings, Jessie
Jones, Elvah.
Jones, Clyde.
Jones, Florence.
Jones, Marvin.
Jones, Helen.
Jeffreys, Jenevra V.
Jones, Lilla Clare.
Killebrew, Margaret.
King, Annie Belle.
Kornegay, Callie Gertrude.
Kearney, Carolyn.
Leggett, Josephine.
Layden, Annie E.
Meadows, Lonie.
Mitchell, Mary.
Massenburg, Lula Davis.
Massenburg, Elizabeth.
May, Ohner.
May, Pattie.
May, Athalea
Malone, Mary.
Malone, Annie.
Malone, James.
Morton, May.
Makepeace, Gayle.
Midgett, Orenda.
Macon, Annie Laurie.
Macon, Susie.
Macon, Margie.
Macon, Mary Belle.
Mayo, Ada.
McKeithan, Mary.
McClees, Nina.
Nash, Mattie.
Perry, Annie Jones.
Paschall, Bertha.
Person, Lula Elizabeth.
Pleasants, Helen
Ricks, Mary Thorne.
Rawlings, Wessie.
Rawlings, Mari Etta.
Radcliffe, Nellie V.
Railey, Gwendoline.
Rackley, Gaston.
Rackley, Eloise.
Ruffin, Thomas.
Storey, Katie.
Singleton, Ursula.
Saunders, Maggie.
Shelton, Leelah.
Spruill, Virginia.
Spruill, Martha Byrd.
Spruill, Frank

Smith, Estelle.
Smith, Pauline.
Stamey, Summie.
Spain, Rosa.
Smithwick, Lucy.
Smithwick, Daniel Pou.
Sledge, Ethel.
Thompson, Mary.
Timberlake, Hattie.
Tucker, Beulah.
Tucker, Ouida.
Thomas, Geneveive.
Thomas, Louise.
Thomas, Lucy.
Underhill, Lula.
Underwood, Maude.
Upperman, Sallie.
Whitley, Maggie.
Williams, Anna.
Wescott, Laura C.
Wallace, Lillie.
Watson, Emma.
Wilder, Lena.
Wilson, Nellie.
Waddell, Walter.
Wilson, Merle.
Young, Mattie M.

NUMBER OF STUDENTS IN SPECIAL DEPARTMENTS.

Instrumental Music	71
Vocal Music	16
Elocution	21
Art	12
Stenography	4
Typewriting	5